

## MEDIA RELEASE

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### WINDMILL MARKS 10TH YEAR WITH TWO WORLD PREMIERES

Celebrating its 10th birthday year, Windmill's 2012 season includes two brand new world premiere productions, both directed by Artistic Director, Rosemary Myers.

Partnering with the Adelaide Festival, Windmill presents *School Dance*. Following the success of *Fugitive* in 2010, Myers again teams with writer Matthew Whittet, designer Jonathon Oxlade and sound designer Luke Smiles. This time however, Whittet, Oxlade and Smiles also perform in this partly autobiographical work, drawing on material from their own school memories as they tell the story of three teenage boys heading to the dance. Windmill favourite Amber McMahon returns to complete the four actor ensemble, with Richard Vabre designing lights and Gabrielle Nankivell on movement.

The second 2012 world premiere is the family musical *Pinocchio*, presented with the State Theatre Company of South Australia. Made by the same team that devised the multi-Helpmann nominated *The Wizard of Oz*, this contemporary re-telling of the classic tale sees Myers again collaborate with designer Jonathon Oxlade, composer Jethro Woodward, video designer Chris More and lighting designer Geoff Cobham. Created by Myers with writer Julianne O'Brien and featuring live music and Nathan O'Keefe as Pinocchio, the show tours to Melbourne's Malthouse Theatre following its Adelaide season. The outstanding cast also includes Danielle Catanzariti, Jude Henshall, Derek Lynch, Geoff Revell and Alirio Zavarce, with movement by Carol Wellman Kelly.

The four-play Adelaide season is completed with two international hits. In keeping with Windmill's priority to present work for very young theatre goers, the award-winning, intimate and gentle *White* was specially created for under fives by Scottish company Catherine Wheels, and is presented with the Adelaide Festival Centre.

Finally, during the October school holidays, Windmill presents Jamie Adkins' *Circus Incognitus*. Adkins was formerly a Cirque Du Soleil soloist and has created this acrobatically astonishing one-man show, and toured it to great acclaim.

Windmill will also be touring its repertoire extensively throughout 2012. *Escape from Peligro Island* created with The Border Project heads to Melbourne and Sydney, *Plop!* is presented at venues across the US including the New Victory Theater in New York, and *Grug* performs at the Imagine Festival in Edinburgh.

Rosemary Myers commented on the 2012 season saying, "It's a busy, exciting year for us as we stage these two new works that have been in the pipeline for the last couple of years.

"We are thrilled to also be bringing to Adelaide two hit international shows, both of which sit perfectly within our charter to present world-class work that has been created with love, passion, imagination and a fair dose of talent from extraordinary artists," she said.

Tickets are now on sale through BASS.

More info: Kaye Weeks, Windmill Theatre, 8415 5355 or 0413 625 479.

